

Hawaiiana in 2012

A Bibliography of Titles of Historical Interest

Compiled by Joan Hori & Jodie Mattos

Acido, Jeffrey and Gordon Lee, eds. *On the Edge of Hope and Healing: Flipping the Script of Filipinos in Hawaii*. Honolulu: TMI Global Press, 2012.

Aikau, Hokulani K. *A Chosen People, A Promised Land: Mormonism and Race in Hawai'i*. Minneapolis: University of Minnesota Press, 2012.

Akina, Benton and Nalani O. Kilauea. *The Story of the Honolulu Police Choral Group, 1953-1968*. Honolulu: s.n., 2012.

Ball, Jr., Stuart M. *Native Paths to Volunteer Trails: Hiking and Trail Building on O'ahu*. Honolulu: University of Hawai'i Press, 2012.

Baltazar, Jr., Gabe. *If It Swings, It's Music: The Autobiography of Hawai'i's Gabe Baltazar Jr.* Honolulu: University of Hawai'i Press, 2012.

Berger, John, ed. *Hawaiian Music and Musicians: An Encyclopedic History*. Revised ed. Honolulu: Mutual, 2012.

Bonura, Sandra and Deborah Day. *An American Girl in the Hawaiian Islands: Letters of Carrie Prudence Winter, 1890-1893*. Honolulu: University of Hawai'i Press, 2012.

Burgan, Michael. *The Attack on Pearl Harbor: U.S. Entry into World War II*. Tarrytown, NY: Marshall Cavendish Benchmark, 2012.

Chinen, Karleen, ed. *Hawai'i's AJA Pioneers: One Hundred Profiles Commemorating the Centennial of Hawaii Hochi*. Honolulu: Hawaii Hochi, 2012.

At Hamilton Library, University of Hawai'i at Mānoa, Joan Hori was curator of the Hawaiian Collection; she retired December 2012. Jodie Mattos is librarian in the Hawaiian Collection.

The Hawaiian Journal of History, vol. 47 (2013)

- Coffinan, Tom. *I Respectfully Dissent: A Biography of Edward H. Nakamura*. Honolulu: University of Hawai'i Press, 2012.
- Dando-Collins, Stephen. *Taking Hawaii: How Thirteen Honolulu Businessmen Overthrew the Hawaiian Monarchy in 1893, With a Bluff*. New York: E-Reads, 2012.
- Dewire, Elinor. *Dewire Guide to Lighthouses of Alaska, Hawaii, and the U.S. Pacific Territories*. s.l.: Paradise Cay Pub., 2012.
- Engledow, Jill. *Haleakala: A History of the Maui Mountain*. Wailuku: Maui Island Press, 2012.
- Forbes, David W. *Engraved at Lahainaluna: A History of Printmaking by Hawaiians at the Lahainaluna Seminary, 1834 to 1844, with a Descriptive Catalogue of All Known Views, Maps, and Portraits*. Honolulu: Hawaiian Mission Children's Society, 2012.
- Franks, Joel S. *The Barnstorming Hawaiian Travelers: A Multiethnic Baseball Team Tours the Mainland, 1912-1916*. Jefferson, NC: McFarland, 2012.
- Gillon, Steven M. *Pearl Harbor: FDR Leads the Nation into War*. New York: Basic Books, 2011.
- Gregory, Fred F. *Hawaii Foreign Mail to 1870*. New York: Philatelic Foundation, 2012. 3 vols.
- Hawai'i: 1778-1959: From Western Discovery to Statehood*. 2nd ed. Portland, OR: Microcosm, 2012.
- Hawai'i: The Aloha State*. New York: AV2 by Weigl, 2012. Children's book.
- Hawaiian Newspaper Translation Project: Historical Accounts Translated from Hawaiian to English*. Honolulu: University of Hawai'i Sea Grant Program, 2012.
- Hawkins, Richard A. *A Pacific Industry: The History of Pineapple Canning in Hawaii*. London: Tauris Academic Studies, 2011.
- Holmes, Leilani. *Ancestry of Experience: A Journey into Hawaiian Ways of Knowing*. Honolulu: University of Hawai'i Press, 2012.
- Honda, Gail, ed. *Family Torn Apart: The Internment Story of the Otokichi Muin Ozaki Family*. Honolulu: Japanese Cultural Center of Hawai'i, 2012.
- Iaukea, Sydney Lehua. *The Queen and I: A Story of Disposessions and Reconections in Hawai'i*. Berkeley: University of California Press, 2012.
- Imada, Adria L. *Aloha America: Hula Circuits Through the U.S. Empire*. Durham, NC: Duke University Press, 2012.

- Johnson, R. Kikuo. *The Shark King: A Toon Book*. New York: TOON Books, 2012. Graphic novel.
- Kamehameha Schools. 2012 *Ho'ōla Lāhui, Ho'oulu Pae 'Āina: Vibrant People, Thriving Lands*. Honolulu: Ke Ali'i Pauahi Foundation, 2012. 125th anniversary of Kamehameha Schools.
- Kaufman, Jerome A. *Renewal at the Place of Black Tears: USS Arizona Memorial, Pearl Harbor, Hawaii*. Issaquah, WA: Visual World Impressions, 2012.
- Keahi's Special Bread Day*. Kealakekua, HI: Kona Historical Society, 2012. Children's book.
- Kirch, Patrick Vinton. *A Shark Going Inland is My Chief: The Island Civilization of Ancient Hawai'i*. Berkeley: University of California Press, 2012.
- Ko'olaupoko Hawaiian Civic Club. *Distinguished Kama'āina of Kāne'ōhe Bay: The People and History Recognized by the Ko'olaupoko Hawaiian Civic Club*. Kāne'ōhe, HI: The Club, 2011.
- Koster, John. *Operation Snow: How a Soviet Mole in FDR's White House Triggered Pearl Harbor*. Washington, DC: Regnery History, 2012.
- Kwiatkowski, P.F. *Hawaiian Tattoo*. Honolulu: Mutual Publishing, 2012.
- Law, Anwei Skinsnes. *Kalaupapa: A Collective Memory*. Honolulu: University of Hawai'i Press, 2012.
- Lawler, Kristin. *The American Surfer: Radical Culture and Capitalism*. New York: Routledge, 2011.
- Lindsey, R. Hōkūlei. *Hawaiian Native Title: Restoring Legitimacy to Hawai'i's Crown and Government Lands*. Lexington, KY: Lambert Academic Publishing, 2012.
- Mellins, Thomas and Donald Albrecht, eds. *Doris Duke's Shangri La: A House in Paradise: Architecture, Landscape, and Islamic Art*. New York: Skira Rizzoli, 2012.
- Memoirs of Henry Obookiah, A Native of Owhyhee and a Member of the Foreign Mission School, Who Died at Cornwall, Connecticut, February 17, 1818, Aged 26 Years*. Hilo, HI: The Larry Czerwonka Co., 2012.
- Mims, Forrest M. *Hawai'i's Mauna Loa Observatory: Fifty Years of Monitoring the Atmosphere*. Honolulu: University of Hawai'i Press, 2012.
- Nihipali, Elizabeth "Nani", Lessa Kanani'opua Pelayo, Christian Hanz Lozada, Cheryl Villareal Roberts, and Lorelie Santonil Olaes. *Hawaiians in Los Angeles*. Charleston, SC: Arcadia Pub., 2012. Pictorial.

- Novesky, Amy. *Georgia in Hawaii: When Georgia O'Keeffe Painted What She Pleased*. Boston: Harcourt Children's Books, 2012. Children's book.
- Rayson, Ann. *Hawaii: The Pacific State*. Updated ed. Honolulu: Bess Press, 2012.
- . *Modern History of Hawaii*. Updated ed. Honolulu: Bess Press, 2012.
- Ruby, Laura and Ross W. Stephenson. *Honolulu Town*. Charleston, SC: Arcadia Publishing, 2012.
- Rumford, James. *Tutu's Quilt: Ke Kapa Kuiki a Tūtū*. Honolulu: Mānoa Press, 2012. Children's book.
- Schmidt, Yukiko. *Attack on Pearl Harbor*. New Delhi: World Technologies, 2012.
- Siler, Julia Flynn. *Lost Kingdom: Hawaii's Last Queen, the Sugar Kings and America's First Imperial Adventure*. New York: Atlantic Monthly Press, 2012.
- Simms, Judge Sandra A. *Tales From the Bench: Essays on Life and Justice*. Ka'a'awa, HI: Pacific Raven Press, 2012.
- Trusdell, Frank A. *Mauna Loa: History, Hazards, and Risk of Living with the World's Largest Volcano*. Reston, VA: U.S. Dept. of the Interior, 2012.
- U.S. National Park Service. *World War II Valor in the Pacific National Monument, Alaska, California, Hawaii*. Harpers Ferry, WV: National Park Service, 2012.
- Van Dyke, Jon M. and Maile Osika. *Public Access to the Roads and Trails of West Maui*. Lahaina, HI: North Beach West Maui Benefit Fund, 2012.
- Warn, Layton. *Old Father's Ramblings: A Pearl Harbor Survivor's Thoughts on Life*. Hutchinson, KS: Marilyn Hope Lake, 2012.
- Warshauer, Kent. *Mokuola: Legend & History of Coconut Island Keliipio Ohana (1909–1960)*. Hilo: Memories of Hawaii-Big Island, 2011.
- Weintraub, Stanley. *Pearl Harbor Christmas: A World at War, December 1941*. Cambridge, MA: Da Capo Press, 2011.
- Wharton, Glenn. *The Painted King: Art, Activism, and Authenticity in Hawai'i*. Honolulu: University of Hawai'i Press, 2012.
- Whitcomb, Ian. *Ukulele Heroes: The Golden Age*. Montclair, NJ: Hal Leonard Books, 2012.
- Wilner, Geraldine Ebbert. *Lucy Hapa Haole: Memories of a Chinese Irish Woman Born and Raised in Hawaii*. Lexington, KY: Geraldine Ebbert Wilner, 2012.

- Yim, Susan. *We Go Jam: Celebrating Our Music, Our Soundscape, Our Hawai'i*. Honolulu: Hawai'i Council for the Humanities, 2012.
- Zimm, Alan D. *Attack on Pearl Harbor: Strategy, Combat, Myths, Deceptions*. Philadelphia: Casemate, 2011.

THESES AND DISSERTATIONS

- Barnes, Michele Lee. "Bonding, Bridging, and Linking Social Capital in an Ethnically Diverse Fishery: The Case of Hawai'i's Longline Fishery." M.S. thesis, University of Hawai'i at Mānoa, 2012. 66 p. (Natural Resources and Environmental Management)
- Bastin, Kerri. "CUHR, NAGPRA, and the Determination of Cultural Affiliation: The Intersection of Cultural and Biological Identity." M.A. thesis, Northern Arizona University, 2012. 247 p. (Anthropology) Includes Hawai'i.
- Bruce, Becky L. "A Luscious Fruit: America's Annexation of Hawaii." Ph.D. dissertation, University of Alabama, 2012. (History)
- Bueno, Amante S. "The Warrior King." M.A. thesis, California State University, Los Angeles, 2012. 140 p. (Communication Studies)
- Byers, John Andrew. "The Sexual Economy of War: Regulation of Sexuality and the U.S. Army, 1898–1940." Ph.D. dissertation, Duke University, 2012. 469 p. (History) Includes Hawai'i.
- Camvel, Donna Ann Kameha'iku. "Land and Genealogy of 'Ioleka'a: Mapping An Indigenous Identity." M.A. thesis, University of Hawai'i at Mānoa, 2012. 149 p. (Hawaiian Studies)
- Cashman, Kimo Alexander. "Aloha Kumu: The Intergenerational Agency of Kuleana Through Mo'olelo." Ph.D. dissertation, University of Hawai'i at Mānoa, 2012. 173 p. (Education)
- Chase, Robert Gene. "Imagining an Anglo Ocean: The Great White Fleet in the Pacific." Ph.D. dissertation, University of California, Irvine, 2012. 224 p. (History) Includes Hawai'i.
- Coleman, Holly K. "The Early Hawaiian Antislavery Movement: 1837–1843." M.A. thesis, University of Hawai'i at Mānoa, 2012. 165 p. (History)
- Dickerson, Jacob Alan. "Framing Infamy: Media and Collective Memory of the Attack on Pearl Harbor." Ph.D. dissertation, North Carolina State University, 2012. 376 p. (Communication, Rhetoric, and Digital Media)

- Fontaine, Mark Alfred Kawika. "Two Views of Ancient Hawaiian Society." M.A. thesis, University of Hawai'i at Mānoa, 2012. 197 p. (History)
- Harman, Pelehonuamea Napua'alaonu'uanu Gin Suganuma. "E'a'a i ka Hula: He Kālailailaina o Kekahi Mau Hula a Māhele o ke A'o Hula 'Ana o Mary Kawena Pukui Lāua 'O Patience Nāmaka Bacon ma nā 1930." M.A. thesis, University of Hawai'i at Hilo, 2012. 122 p. (Hawaiian Language and Literature)
- Huebner, Daniel Robert. "The Making of George Herbert Mead: A Study in the Production of Knowledge in Modern Academia." Ph.D. dissertation, University of Chicago, 2012. 405 p. (Sociology) Includes examination of social problems in territorial Hawai'i.
- Kawai'ae'a, Keiki K. C. "Kūkōhu: Ka Nānaina Kaiaola o nā Kaiaa'o 'Ōlelo Hawai'i (A Study on the Cultural Ecology of Hawaiian-Medium and Hawaiian Immersion Learning Environments)." Ph.D. dissertation, Union Institution & University, 2012. 258 p. (Arts and Sciences)
- Kimura, Larry Lindsey. "He Kalailaina I Ka Panina Olelo a Ka Manaleo Hawai'i: Ka Ho'ohalikelike Ana I Ka Olelo Manaleo a na Hanauna Elua, o ka olelo kumau a ka makua a me ka olelo Kupaka a ke Keiki." Ph.D. dissertation, University of Hawai'i at Hilo, 2012. 287 p.
- Lyon, Jeffrey Paul. "Ka 'Ōlelo Kumu o ka Davida Malo Mo'olelo Hawai'i Puke Mua: Ka 'Ōlelo Ho'olauna." Ph.D. dissertation, University of Hawai'i at Hilo, 2012. 710 p. (Hawaiian Language and Literature)
- Manganaro, Christine Leah. "Assimilating Hawai'i: Racial Research in a Colonial 'Laboratory,' 1919–1939." Ph.D. dissertation, University of Minnesota, 2012. 323 p. (History of Medicine)
- NeSmith, Richard Keaoopuaokalani. "The teaching and learning of Hawaiian in mainstream educational contexts in Hawai'i: Time for change?" Ph.D. dissertation, University of Waikato, 2012. 380 p. (Applied Linguistics)
- Scheese, Emily A. "The Shores of US Empire: Islands and Geographies of Historical Struggle in the Literary Imagination." Ph.D. dissertation, University of California, Santa Cruz, 2012. 241 p. (Literature) Includes Hawai'i.
- Seufert, Dana. "The Musical Compositions of Queen Liliuokalani of Hawaii (1838–1917) as Found in the Bernice P. Bishop Museum Library Archives." M.A. thesis, California State University, Long Beach, 2012. 123 p. (Music)
- Skillman, Teri L. "The Merrie Monarch Festival in Hilo, Hawai'i: Sovereign Spaces Reclaimed and Created Through Hula Competition, 1963–2010." Ph.D. dissertation, University of Hawai'i at Mānoa, 2012. 440 p. (Music)

- Skrydstrup, Martin. "Once Ours: The Making and Unmaking of Claims to Cultural Property." Ph.D. dissertation, Columbia University, 2010. 907 p. (Arts and Sciences)
- Smith, Lauren Chase. "Diversions of Progress: Popular Culture and Visions of Modernity in the Transpacific Borderlands." Ph.D. dissertation, University of California, San Diego, 2012. 277 p. (Literature) Includes Hawai'i.
- Spagnuolo, Glenn. "Trouble in Paradise: The Hawaiian Nation's Struggle for Independence." M.A. thesis, University of Colorado at Denver, 2012. 156 p. (Political Science)
- Storlie, Timothy A. "Glimpses of a Pre-European-Contact Hawaiian Model of Dreams and Dreaming: A Historical and Archival Study." Ph.D. dissertation, Saybrook University, 2012. 148 p. (Psychology)
- Teves, Stephanie Nohelani. "We're All Hawaiians Now: Kanaka Maoli Performance and the Politics of Aloha." Ph.D. dissertation, University of Michigan, 2012. 275 p. (American Culture)
- White, Nancy K. "The Hawaiian Moololelo of the Goddess Pele: Alchemy as the Complete Myth." M.A. thesis, Pacifica Graduate Institute, 2012. 71 p. (Counseling Psychology)

SELECTED PERIODICAL REFERENCES (OUT-OF-STATE PUBLICATIONS)

- Bartholomew, Duane P., Richard A. Hawkins, and Johnny A. Lopez. "Hawaii Pineapple: The Rise and Fall of an Industry." *HortScience* 47.10 (Oct. 2012): 1390–1398.
- Bennett, John D. "Kahuku Army Air Base: One of Oahu's World War II Satellite Fields." *AAHS Journal* 56.1 (Spring 2011): 52–61.
- Beyer, Kalani. "Setting the Record Straight: Education of the Mind and Hands Existed in the United States Before the 1880s." *American Educational History Journal* 37.1 (2010): 149–167. Includes Hawai'i.
- Bittner, David. "Anthony Greenberg & Charles Lindbergh Together in an Hawaiian Cemetery." *Western States Jewish History* 44.1 (Fall 2011): 35–39.
- Buranok, Sergei Olegovich. "Tragediia V Perl-Kharbore I Amerikanskaia Pressa = Tragedy at Pearl Harbor and the American Press." *Novaia I Noveishaia Istoriia* 5 (2010): 210–220. Concerns Japan's attack on Pearl Harbor in the American press.

- Byrne, Eleanor. "Forgetting Hawai'i: The Role of Hawai'i in Narratives of Barack Obama's Legitimacy." *Comparative American Studies* 10.2/3 (Aug. 2012): 188-199.
- Carleton, Greg. "Sunday Lessons." *History Today* 61.12 (Dec. 2011): 30-37. Concerns Japanese attack on Pearl Harbor.
- Field, Julie S., Patrick V. Kirch, Kathey Kawelu, and Thegn N. Ladefoged. "Households and Hierarchy: Domestic Modes of Production in Leeward Kohala, Hawai'i Island." *Journal of Island & Coastal Archaeology* 5.1 (Jan. 2010): 52-85.
- Flexner, James L. "An Institution that was a Village: Archaeology and Social Life in the Hansen's Disease Settlement at Kalawao, Moloka'i, Hawaii." *International Journal of Historical Archaeology* 16.1 (March 2012): 135-163.
- Fritz, Eberhard. "Die Länder im Deutschen Südwesten und das Königreich in der Südsee = The Countries in the German Southwest and the Kingdom in the South Seas." *Zeitschrift für Württembergische Landesgeschichte* 70 (2011): 371-389. Concerns Hawai'i during the nineteenth century.
- Goldberg-Hiller, Jonathan. "Reconciliation and Plasticity in a Postcolonial Hawai'i." *Law, Culture and the Humanities* 8.3 (Oct. 2012): 485-512.
- Herman, Louis M. "Birthing a Dolphin Research Laboratory: The Early History of the Kewalo Basin Marine Mammal Laboratory." *Aquatic Mammals* 38.1 (Jan. 2012): 103-125.
- History of Photography* 36.2 (May 2012). Includes: "Ethnographic Pictorialism: Caroline Gurrey's Hawaiian Types at the Alaska-Yukon-Pacific Exposition" by Heather Waldroup, 172-183; "Beautiful Hybrids': Caroline Gurrey's Photographs of Hawai'i Mixed-race Children" by Anne Maxwell, 184-198.
- Kirch, P.V., G. Asner, O.A. Chadwick, T. Ladefoged, C. Lee, C. Puleston, S. Tuljapurkar, and P.M. Vitousek. "Building and testing models of long-term agricultural intensification and population dynamics: A case study from the Leeward Kohala Field System, Hawai'i." *Ecological Modelling* 227 (Feb. 2012): 18-28.
- Kirch, Patrick V., Peter R. Mills, Steven P. Lundblad, John Sinton, and Jennifer G. Kahn. "Interpolity Exchange of Basalt Tools Facilitated Via Elite Control in Hawaiian Archaic States." *Proceedings of the National Academy of Sciences of the United States of America* 109.4 (Jan. 24, 2012): 1056-1061.

- Lebo, Susan A. "A Local Perspective of Hawaii's Whaling Economy: Whale Traditions and Government Regulation of the Kingdom's Native Seamen and Whale Fishery." *CORIOLIS: An Interdisciplinary Journal of Maritime Studies* 1.1 (2010): 3-37.
- Military History* 28.5 (Jan. 2012). Includes: "Pearl Harbor's Unlikely Hero" by Stephen Harding, 17; "The Mystery of Pearl Harbor" by Jeffrey Record, 28-39; "Hallowed Ground . . . A Date Which Will Live in Infamy" by Wade G. Dudley, 32-36.
- Müller, Jocelyn G., Yelena Ogneva-Himmelberger, Stephen Lloyd, and J. Michael Reed. "Predicting Prehistoric Taro (*Colocasia esculenta* var. *antiquorum*) Lo'i Distribution in Hawaii." *Economic Botany* 64.1 (March 2010): 22-33.
- Ratnapalan, Laavanyan M. "Serenio Bishop, Robert Louis Stevenson and 'Americanism' in Hawai'i." *Journal of Imperial and Commonwealth History* 40.3 (Sept. 2012): 439-457.
- Takai, Yukari. "Navigating Transpacific Passages: Steamship Companies, State Regulators, and Transshipment of Japanese in the Early-Twentieth-Century Pacific Northwest." *Journal of American Ethnic History* 30.3 (Spring 2011): 7-34. Includes Japanese immigrants to Hawai'i.
- Taljapourkar, Shripad. "Demography as the Human Story." *Population & Development Review* 37.1 (March 2011): 166-171. Includes Hawai'i in the late eighteenth century.
- Vance, Justin W. and Anita Manning. "The Effects of the American Civil War on Hawai'i and the Pacific World." *World History Connected* 9.3 (Oct. 2012), <http://worldhistoryconnected.press.illinois.edu/9.3/vance.html>.
- Wilson, Douglas C. "Hawaiian Identity in the Pacific Northwest at Fort Vancouver." *The Federalist* 36 (Winter 2012/2013): 6-8.
- Wyels, Joyce Gregory. "Preserving the Language of Aloha." *Americas* 64.3 (May/June 2012): 32-38.

CHAPTERS IN BOOKS

- Barker, Joanne. "Of the 'Indian Tribe'." In *Native Acts: Law, Recognition, and Cultural Authenticity*. Durham, NC: Duke University Press, 2011. 27-40. Includes Native Hawaiians.

- Bose, Purnima and Laura E. Lyons. "Dole, Hawai'i, and the Question of Land Under Globalization." In *Cultural Critique and the Global Corporation*. Bloomington: Indiana University Press, 2010. 64–101.
- El Dessouky, Dina. "Activating Voice, Body, and Place: Kanaka Maoli and Ma'ohi Writings for Kaho'olawe and Moruroa." In DeLoughrey, Elizabeth and George B. Handley, eds. *Postcolonial Ecologies: Literatures of the Environment*. New York: Oxford University Press, 2011. 254–272.
- Hamilton, Richard F. "American Outreach?: Hawaii, 1893 and 1898." In *America's New Empire: The 1890s and Beyond*. New Brunswick: Transaction Pub., 2010. 65–121.
- Iaukea, Sydney L. "Camera Ready: Narration Through Photography in Hawai'i." In Fleischmann, Aloys N.M., Nancy Van Styvendale, and Cody McCarroll, eds. *Narratives of Citizenship: Indigenous and Diasporic Peoples Unsettle the Nation-State*. Edmonton: University of Alberta Press, 2011. 213–231.
- Indigenous Rights in the Age of the UN Declaration*. Pulitano, Elvira, ed. Cambridge: Cambridge University Press, 2012. Includes: "Contested ground: 'āina, identity, and nationhood in Hawaii" by Ku'ualoha Ho'omanawanui, 276–298; "Kānāwai, international law, and the discourse of indigenous justice: some reflections on the Peoples' International Tribunal in Hawaii" by Elvira Pulitano, 299–326.
- Kana'iaupuni, Shawn Malia and Nolan J. Malone. "This Land is My Land: The Role of Place in Native Hawaiian Identity." In Frazier, John W., Eugene L. Tettey-Flo, and Norah F. Henry, eds. *Race, Ethnicity, and Place in a Changing America*. Albany: State University of New York Press, 2011. 281–294.
- Kauanui, Kehaulani. "Hawaiian Nationhood, Self-Determination, and International Law." In Mallon, Florencia E., ed. *Decolonizing Native Histories: Collaboration, Knowledge, and Language in the Americas*. Durham, NC: Duke University Press, 2012. 27–53.
- Kuwada, Bryan Kamaoli. "Hidden Heroes, Cultural Interaction and Nationalism in Nineteenth and Early Twentieth-Century Hawaiian Biographies." In Perkins, Maureen, ed. *Locating Life Stories: Beyond East-West Binaries in (Auto) Biographical Studies*. Honolulu: University of Hawai'i Press in conjunction with the Biographical Research Center, 2012. 115–138.
- Mark Twain's Geographical Imagination*. Alvarez, Joseph A., ed. Newcastle upon Tyne: Cambridge Scholars Pub., 2009. Includes: "The Significance of Mark Twain's Hawaiian Sojourn Revisited" by David B. Kesterson, 41–50; "Inter-

- rupting a Funeral with a Circus': Mark Twain, Imperial Ambivalence, and Baseball in the Sandwich Islands" by Tracy Wuster, 131–147.
- Mawdsley, Evan. "Sunday, 7 December: Date of Infamy: Japan's Undeclared Wars in Malaya and Hawaii." In *December 1941: Twelve Days That Began A World War*. New Haven: Yale University Press, 2011. 152–188.
- May, Stephen J. "Hawaii Mon Amour." In *Michener's South Pacific*. Gainesville: University Press of Florida, 2011. 132–143.
- Mayer, Eve. "Hawaii." In Muphree, Daniel S., ed. *Native America: A State-by-State Historical Encyclopedia*. Santa Barbara, CA: Greenwood, 2012. 255–272.
- Miller, Bonnie M. "The Visual Script Changes: The Annexation of Hawaii and The Lure of Empire." In *From Liberation to Conquest: The Visual and Popular Cultures of the Spanish-American War of 1898*. Amherst: University of Massachusetts Press, 2011. 121–152.
- Minerbi, Luciano. "Hawai'i, U S A." In Baldacchino, Godfrey, ed. *Extreme Heritage Management: The Practices and Policies of Densely Populated Islands*. New York: Berghahn Books, 212. 152–174.
- Okawa, Gail Y. "Ironies of World War II: Hawai'i Japanese Internee Fathers and American Military Sons in Santa Fe." In Melzer, Richard, ed. *Sunshine and Shadows in New Mexico's Past: The Statehood Period, 1912–Present*. Los Ranchos, NM: Rio Grande Books, 2012. 161–171.
- The Role of the American Board in the World: Bicentennial Reflections on the Organization's Missionary Work, 1810–2010*. In Putney, Clifford and Paul T. Burlin, eds. Eugene, OR: Wipf & Stock Pub., 2012. Includes: "The International Institute in Spain: Alice Gordon Gulick and Her Legacy" by Stephen K. Ault, 214–226; "Early Nineteenth Century Missionaries to Hawai'i and the Salary Dispute" by Paul T. Burlin, 227–243; "Titus Coan: 'Apostle to the Sandwich Islands'" by Donald Philip Corr, 244–268; "Christianity Builds a Nest in Hawai'i" by Regina Pfeiffer, 269–286; "'We will banish the polluted thing from our houses': Missionaries, Drinking, and Temperance in the Sandwich Islands" by Jennifer Fish Kashay, 287–311; "Domesticity Abroad: Work and Family in the Sandwich Islands Mission, 1820–1840" by Char Miller, 312–330; "Afterword: For Heaven's Sake" by Char Miller, 331–336.
- Romig, Ronald E. "Hawaii." In *Alexander: Joseph & Emma Smith's Far West Son*. Independence, MO: John Whitmer Books, 2010. 126–127.
- Schroeder, Jonathan E. and Janet L. Borgerson. "Packaging Paradise: Organizing Representations of Hawaii." In Prasad, Anshuman, ed. *Against the*

Grain: Advances in Postcolonial Organization Studies. Copenhagen: Copenhagen Business School Press, 2012. 32–53.

Shattered Lives, Shattered Dreams: The Disrupted Lives of Families in America's Internment Camps. Estlack, Russell W. Springville, UT: Bonneville Books, 2011. Includes: "Hawaii," 115–127; "Internment of a German-American Family in Hawaii," 129–150.

Shay, Michael E. "Preparation for War: Wyoming, Texas, Hawaii, and the Canal Zone." In *Revered Commander, Maligned General: The Life of Clarence Ransom Edwards, 1859–1931*. Columbia: University of Missouri Press, 2011. 97–131.

Skwiot, Christine. "Genealogies, Geopolitics, and Governance: The Indigenization of the Native Nation and U.S. Colony of Hawai'i, 1874–1904." In Rozbicki, Michal Jan and George O. Ndege, eds. *Cross-Cultural History and the Domestication of Otherness*. New York: Palgrave Macmillan, 2012. 153–171.

Sugar: A Bittersweet History. Abbott, Elizabeth. London: Duckworth Overlook, 2009. Includes: "Hawaii Becomes 'King of the Sugar World'," 335–341; "Australian Sugar and Indentured Melanesians," 341–348. Includes Hawai'i.

Tate-Libby, Julie. "Tourism, Destination Imaging and the 'New' Paradigm: Rebranding Paradise in the Hawai'ian Islands." In Lewis-Cameron, Acolla and Sherma Roberts, eds. *Marketing Island Destinations: Concepts and Cases*. London: Elsevier, 2010. 109–119.

Thorn, John. "Four Fathers, Two Roads." In *Baseball in the Garden of Eden: The Secret History of the Early Game*. New York: Simon & Schuster, 2011. 25–54. Concerns Alexander Cartwright.

AUDIO-VISUALS

Back to the Roots. Produced & written by Dana Naone Hall and Victoria Keith. Honolulu: Victoria Keith, 2011. 58 min. Examines how Native Hawaiians maintain their connection to the land.

Breadfruit: A Tree of Importance to Hawai'i. Produced by Jim Wiseman and Diane Ragone. Kalaheo, HI: Breadfruit Institute, 2011. 15 min.

Mana I Ka Leo: Power of the Voice. By Ruben Carrillo. N.I.: 4 Miles, 2011. 90 min. Examines *oli*, the Hawaiian tradition of chant.

Noho Hewa: The Wrongful Occupation of Hawai'i. Produced and directed by Anne Keala Kelly. Kailua, HI: Kuleana Works, 2011. 61 min.

Pearl: The Miniseries. Produced by Sam Manners, written by Stirling Silliphant, directed by Hy Averback and Alexander Singer. Burbank, CA: Warner Bros. Entertainment, 2011. 2 videodiscs, 279 min. Examines the Pearl Harbor attack on December 7, 1941.

Soul Surfer. Directed by Sean McNamara. U.S.: Sony Pictures Home Entertainment, 2011. 106 min. The story of surfer Bethany Hamilton, who lost her arm in a shark attack.

The Third Voyage of Captain James Cook, 1776–1780: Discovery of the Hawaiian Islands. Honolulu: Cine Pic Hawaii, 2011. 20 min.

Uchinanchu Worldwide. Naha: Okinawa Terebi Hōsō, 2011. 206 videodiscs, 30 min. each. Includes Hawai'i.

Under a Jarvis Moon. Honolulu: Bishop Museum, 2011. 57 min. Documents the U.S. government program to colonize Jarvis, Howland, Baker, Canton and Enderbury islands in the central Pacific.

Unsung Heroes of Pearl Harbor. Written by Norman Stahl with Joseph H. Alexander, produced by Lou Reda Productions for the History Channel. New York: A & E Video, 2011. 47 min.

The U.S.: Hawaii's Indigenous Peoples. Produced by Globalvision. Derry, NH: Chip Taylor Communication, 2011. 15 min.

Voices of Our Kūpuna. Produced by Hula Preservation Society. Kāne'ohe, HI: Hula Preservation Society, 2011.

The Hawaiian Historical Society

ORGANIZED 1892

THE HAWAIIAN HISTORICAL SOCIETY is dedicated to preserving historical material relating to Hawai'i and the Pacific and publishing scholarly research on the history of Hawai'i and the Pacific. The Society maintains a research library, publishes *The Hawaiian Journal of History* and limited-edition books, and holds regular lecture meetings. The Society is a not-for-profit membership organization funded by dues, contributions, book sales, an endowment, and grants for special projects.

Membership in the Society is open to both individuals and institutions and includes *The Hawaiian Journal of History*, *Nā Mea Kahiko* newsletter, membership meetings, and discounts on publications.

NAME AS YOU WANT IT TO APPEAR ON MEMBERSHIP LIST

MAILING ADDRESS

CITY

STATE

ZIP

ANNUAL MEMBERSHIPS

LIFE MEMBERS

- ☐ Founder \$10,000
- ☐ Patron \$5,000
- ☐ Benefactor \$2,500
- ☐ Partner \$1,000

HERITAGE CLUB

- ☐ Friend* \$500
- ☐ Associate* \$250
- ☐ Sponsor \$100+
- ☐ Corporate \$250+

- ☐ Contributing \$50
- ☐ Regular (individuals) \$40
- ☐ Senior (65+) \$30
- ☐ Student (full-time) \$20
- ☐ Educational Institution \$40

Memberships at \$50 level and above are available to couples and for members with mailing addresses outside the United States.

* Consecutive annual donations in these categories are credited toward a Life Membership.

ENCLOSED _____ DATE _____

Hawaiian Historical Society
560 Kawaiaha'o Street
Honolulu, Hawai'i 96813
Telephone (808) 537-6271
Web site: <http://www.hawaiianhistory.org>